

Why Do Men Marry the Wrong Women?--Prizes to Men for the Best Answers.

PRIZE QUESTIONS FOR WOMEN.
On Monday next Mrs. Harriet Hubbard Ayer will invite women readers to reply to the following questions:
BEST DESCRIPTION OF THE IDEAL HUSBAND.
WHY WOMEN MARRY THE WRONG MEN?
WHY DO WOMEN CONDONE THE FAULTS IN MEN THEY CONDEMN IN THEIR OWN SEX?
Three prizes of \$10 each will be given for the best answers--a prize for each question.

The End of This Contest.

Prizes Awarded To-Morrow.

THIS is the last chance but one the men will have for the present to give their ideas of sweethearts and wives in The Evening World. The final instalment of their contributions to this branch of literature will appear to-morrow, when the prize-winning letters in the wife-concocting contest will be printed, and with them perhaps a few other letters selected for honorable mention.

Thousands of letters were received from all over the country, answering in one way and another the question, "Why do Men Marry the Wrong Women?" Obviously all could not be presented in the short time to which the contest was limited. Those which Evening World readers have seen are fair examples of the whole lot, and give a good idea of the way men pretend to think on this subject, and of the cheerfulness with which they lay the blame on the fair sex.

Read the prize-winning letters in to-morrow's Evening World.

The Laws of Marriage.

Dear Mrs. Ayer:
THE ideal wife should possess, above all, true love for the man she marries. When a desire to marry is based upon love, wedlock should prove happy. She should be able through cheerful temperance to make the joys of life, and next principles of religion and virtue, and be subject to neither irritability nor idleness; but, on the contrary, be of a yielding disposition, and strive to keep the home cheerful and gay as possible, so that the husband may be refreshed and

contented upon returning from his labors, not only because he is greeted by a cheerful wife when entering a haven of comfort and peace, but because he knows that in his absence she, too, has bent her energies in the cause of domestic happiness, proving that she has, as Tennyson wrote, "The laws of marriage, characterized in gold, upon the blanching tablets of her heart."
WM. H. D.

You Must Be On the Lookout For a Sweetheart's Little Faults.

Dear Mrs. Ayer:
A MAN often makes a mistake by misjudging his future wife, thinking of the good only which she possesses and not looking into the little faults which she often murmurs, and passed unnoticed by him before marriage. Those little murmurs often grow into real ones and are not discovered until happiness is wanted, for man expects an agreeable, lovable and cheerful woman, possessed and capable of taking care of household duties, being economical, to benefit both in the future, no secrets being hid, and to be welcomed after day's work being done by a cheerful smile. A woman possessed of all these virtues will certainly make a home a so-called happy one.
EDWARD HARTLEY,
No. 353 East Fourteenth street, city.

At Last a Man Who Declares Woman Is Not the Inferior.

Dear Mrs. Ayer:
THE ideal wife is a woman who at all times maintains her self-respect. She should never give her husband any reason for jealousy. For her own as well as her husband's future welfare she should be equal and not inferior to him. If women in general were to demand equality at all times they would be a great deal better off, for a man is not his wife's superior. She should not have any secrets from her husband; should let him see that she loves him alone; keep herself and her home neat and clean; never gossip, and know how to sew and cook, should it be necessary. An ideal wife ought to use economy whenever it is possible, make the best of her troubles and never sit and worry, for it never does any good. She should also be fond of children.
JOS. HAYES, No. 14 Elm street, Paterson, N. J.

Understand, Appreciate, and You Will Have the Ideal.

Dear Mrs. Ayer:
THE ideal wife is counterpart to the ideal husband. And he is yet unborn. Every man manifests some particular stage of physical, mental

and spiritual growth--from womanhood to godhood. Every woman does the same. I make sympathy the dominant trait in an ideal wife. A normal husband wants to be mothered as a baby, respected as a man, caressed as a lover, admired as a god. Sympathy satisfies these longings. Nothing else does. Self-respect comes second. The kind that keeps a



"A normal husband wants to be mothered as a baby, and admired as a god."

body beautiful, a mind keen, a heart true and a spirit buoyant; because these all show forth her real self. There are many ideal women, but few ideal wives. The fault is the husband's. If you can understand, appreciate and inspire any woman, you will find ideal wives surprisingly abundant.
EDWARD HARTLEY, PUEBLO, CO.,
No. 113 West Broadway.

The Letter of a Wise Man Which All Should Read.

LET the wife be tender and affectionate, cheering and hopeful; comforting to his mental worries, and ministering to his physical infirmities. Let the husband be gentle and loving; let his love be visible and not unseen, for he should realize that woman lives best in an atmosphere of expressed and not repressed affection. Let him be thoughtful of her trials and worries and soothing at any evidence of them. Let both be self-respecting to themselves and honest to each other. Upon discovering unknown faults let their motto be charity and tolerance. Let their daily lives be Christian-like, and God will surely make their home an "earthly paradise."
ONE WHO KNOWS.

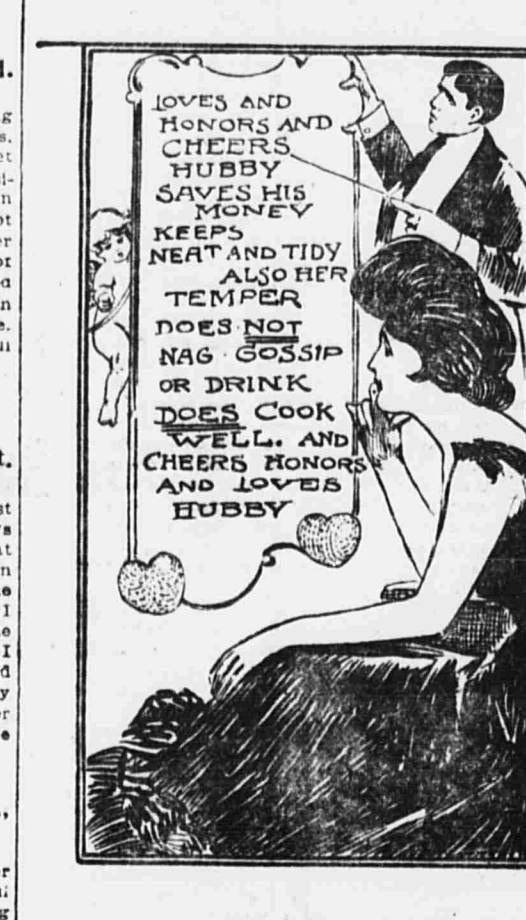
A Happy Home Where They Never Rush the Pint.

Dear Mrs. Ayer:
A LITTLE over two years ago I found the best woman in the world. She keeps the home always nice and clean, minds her own business, sees that I have all the comforts I need, is always happy when I am at home and never murmurs nor complains. She depends upon me and is satisfied with whatever I do. When I am out of work and have no money she tries to cheer me up and tells me not to worry. If I should not be in a very good mood she keeps still and waits till I feel better. Therefore we never have any fights. We never rush the pint, and I have no other place than my home, because, as I say, I have the best wife in the world.
WILLIAM M.

A Wife's Motto: "What I Have Promised That I Will Perform."

Dear Mrs. Ayer:
THE ideal wife is one who loves and honors her husband, who tries to make the home so cheerful that he is unhappy away from it, who is a loving mother, who does not spend his money foolishly, who keeps herself neat and tidy, who is ever ready to sym-

pathize with him, who takes an interest in his affairs, who tries to keep her temper at all times, who has not a jealous or nagging disposition, who does not gossip, who is able to place before her husband a well-cooked meal, who is not addicted to drink or drugs, who considers her husband the man of all men, and who says:



"The promises which a wife is expected to perform."

"What I have promised that I will perform."
DAVID BREWSTER,
No. 35 Garden street, New Rochelle, N. Y.

No Woman Can Ever Hope to Realize a Man's Ideal.

Dear Mrs. Ayer:
A WIFE can never be ideal, for idealism in any position or occupation is unattainable. Love, sympathy, cleanliness, sound judgment, physical strength, mental vigor--all these are sterling qualities in a woman. But all of them can never be embodied in one weak, single woman. Do not expect to find too many good qualities in your wife. As for me, I should prefer to find qualities that my wife possesses than to find qualities that she is wanting. Above all other qualities that for which you should look in a woman is contentment. Not the contentment that knows no ambition, but that which is synonymous with present enjoyment, present satisfaction. Seek the woman who is cheerful and who makes the best of every condition and circumstance of life and you shall find her the woman who can convert your home into a paradise.
GREENBERG,
No. 25 East Third Street, New York City.

Must Not Be Snappish or Ask Foolish Questions.

Dear Mrs. Ayer:
THE ideal wife is: (1) One who is true to her marriage vows; (2) who keeps her home and person neat and clean; (3) who is not snappish in her ways; (4) whose love for her husband will stand the test of time and adversity; (5) who does not permit her head to swell because of the studied flattery of the twentieth century individual; (6) who is a good housekeeper; (7) who is not jealous or jealous; (8) whose tastes are simple, judgment sound and thoughts clean; (9) who will not permit her mother or any one else to mar, by unjustifiable interference, the domestic happiness of her home; (10) who abstains from the use of intoxicating liquor; (11) who does not interfere in her husband's business or ask too many foolish questions; (12) who has wed her affinity and as a consequence whose love is strong, healthy, true and uplifting; (13) who is not, when a good example to-day, "a new woman;" (14) who sets a good example to others, and especially her children--if she has any; (15) who is not conceited or, commonly speaking, "stuck on herself;" and (16) who is kind and considerate of all and to others.
JOHN S. ROSS,
Shore House, Bergen Point, N. J.

The Home Dressmaker.

If you wish advice concerning new gowns or the making-over of old ones, if you wish advice concerning home dressmaking, write to "Mme. Judice, Evening World, Pulitzer Building, New York City," and she will give it to you in this column.

A Gauze Evening Dress.

Dear Mme. Judice:
KINDLY advise me how to make up an evening gown from pink pineapple gauze, of which I have twenty-two yards. I would like something simple and girlish, slightly cut out at the neck.



SHIRRED EVENING GOWN. DESIGNED FOR L. G. AND E. R.

Striped Grenadine.

Dear Mme. Judice:
I HAVE eight yards double-width black silk striped grenadine which I would like to make into an evening dress, high neck and long sleeves, as I am very slender and not very tall. E. R.

The illustration is a dainty design for pineapple gauze, chiffon, mull or muslin, and can be made a-dollete with separate yoke of the lace (if used on flounces, which is optional) or made of the shirred material. Lace dyed to same shade as your gauze, or of black and white mixed, is most artistic. The latter is extremely novel, and with black and white velvet ribbon sashes and corsage knots the effect is most fetching.

Black Skirt for 1904.

Dear Mme. Judice:
I WOULD like to get a stunning black skirt, one to wear but a few times now, and then to have it "just the thing" for next spring. Will you tell me what to buy already made, or would it be better for me to make one? I am not much of a dressmaker, but could succeed with a pattern. Would it pay me to buy a Persian lamb coat? or will they be out of date by next year? Can you tell me how much I should pay for a good quality? A. M.

cluny lace will add greatly to it. Persian lamb is considered a very perishable fur, but with care I've known jackets to wear several seasons. The fur is too popular to ever go out of style. My advice is to buy a medium-priced all-fur coat, as lace trimming, &c., is only a fad of the hour. Any good design suited to your figure is in good style this season. Persian lamb fur is valued according to the age of the lamb. The "unborn" quality is extremely expensive and very perishable. A plain coat of this costs from \$300 to \$1,000, but there are other grades and better wearing from \$50 upward.

A Neat Winter Shirtwaist.

Dear Mme. Judice:
PLEASE give me some idea for work-people shirt waists. Is flannel best, or heavy cotton? I am a stenographer, and want something neat and cheap in a winter shirt waist.

Fleece-lined chevrons, pique or "vestings" are quite the fad for shirt waists this season, as their great advantage is in being laundered, while flannel and

By Mme. Judice.

silk cannot. White is the more satisfactory, as it retains its original color, which is frequently not so with even the best colored cotton goods.

To Remodel Satin Dress.

Dear Mme. Judice:
I HAVE a black satin dress which I would like to remodel. It is now a five-gored overskirt, with points, and the sleeves are tight all the way to the hand. What can I get to fix it with? I am thirty-two years old and five feet eight inches tall. AMATEUR.

Removing Stains.

Dear Mme. Judice:
I HAVE a white taffeta silk waist and I have a blood spot on the front of it. How can I remove it? W. A. H.

Shepherd's Plaid.

Dear Mme. Judice:
SHEPHERD'S plaid still worn for a girl's school dress? How shall I make a sailor suit for my boy or eight and what material would you suggest? Can you also suggest something that might be worn around the throat to conceal a slight thinness? Mrs. J. F. G.

May Manton's Hints.

Woman's Shirt Waist.



THIS shirt waist is peculiarly smart and it suited to all the season's waists materials, but, as shown, is made of sage green French dannel attached with corset silk. The wide tucks that extend from the shoulders make a notable feature and provide becoming fullness where they fall free. The sleeves are the new ones that are full at the wrists but snug at the shoulders. The waist consists of the fitted lining, which can be used or omitted as preferred; the fronts and the back. The back is plain and drawn down in gathers at the waist line. The fronts are laid in the regulation box plait at the centre and in wide tucks at the shoulders. The sleeves are cut in one piece, each and finished with narrow straight cuffs, with or without sleeve openings. The quantity of material required for the medium size is 3 1/4 yards 21 inches wide, 5 1/2 yards 27 inches wide or 2 3/4 yards 44 inches wide. The waist pattern (413) is in sizes for a 32, 34, 36, 38, 40 and 42 bust measurement will be sent for 10 cents. Send money to Cashier, The World, Pulitzer Building, New York City.

LORRAINE By Robert W. Chambers. A Story of Love and War.

Printed by Permission of Harper & Brothers.

SYNOPSIS OF PRECEDING CHAPTERS.
Jack Marche, a French American war correspondent in the Franco-Prussian war, is in love with Lorraine de Neville, daughter of a French nobleman. He is perfecting a dirigible war balloon. The marriage of Lorraine and Jack is not Lorraine's father and refuses to divorce her marriage. He, however, gives Jack permission to propose to her.

The Chateau de Morten is occupied by the French. The Prussians attack it. Lorraine and Jack are among the defenders. The chateau is carried by the Prussians. Jack and Lorraine escape. Jack discovers the dirigible papers in the hands of a French nobleman (who has been killed by the Prussians) and that Lorraine is the daughter of the French nobleman. Lorraine de Neville had kidnapped her as a baby to avenge the murder of his son by Napoleon's soldiers.

had organized themselves into a body of francs tireurs (free lancers) who waged guerrilla warfare on the victorious Prussians. The leader of the francs tireurs was one Tricasse, an old pompier (exempt fireman). He welcomed the two fugitives cordially and conducted them to a hidden camp near the highway.

A few minutes after their arrival a spy reported that a body of Uhlans were coming down the road. The francs tireurs sprang hurriedly to arms.

CHAPTER V.

In the Forest.

JACK sat very still after he had read this confession. He was thinking. Should he take the document to the Emperor? What good could come of it? Would it not make Lorraine miserable instead of happier to know the truth of her birth?

They had a man, too--a powerful, bearded peasant, with a great wild white beard and a red cap, who hung around his neck, the end of which was attached to the saddle-bow of a Uhlans. But what made Jack's heart fairly leap into his mouth was to see Sturd von Steyr, who rode at the head of the company, suddenly wheel in his saddle and lash the woman across the face with his doubled bridle.

She cringed and fell to her knees, screaming and seizing his stirrup. "Get out, curse you!" roared von Steyr. "Here--I'll settle this now. Shoot that French dog!"

"What--what is that?" stammered Lorraine, as a white flag shot up along the flagstaff and fluttered daintily over the wall.

"My husband, O God!" screamed the woman, struggling in the dust.

"Pier!" shrieked Tricasse--"the woman's dead!"

Through the crash and smoke they could see the Uhlans staggering, sinking, floundering about. A mounted figure passed like a flash through the mist, another plunged after, a third wheeled and flew back around the bend. But the rest were doomed.

But the butchery was not ended; around the bend of the road galloped more Uhlans, halted, wheeled, and galloped back with harsh cries. The cries were echoed from above and below; the francs-tireurs were surrounded. Then Tricasse reared his armored sabre, and, bending, took the dead woman by the wrist, lifting her limp, trampled body from the dust. He began to mutter, holding his sabre above his head, and the men took up the savage chant, standing close together in the road.

"One fait-il au Republicain!"

"Du fait du plomb, et puis du pain!"

"Tu fais pour vaillier."

"Du plomb pour mon vaillier."

"Qu'est-ce que le Republicain need?"

Bullets, tools and barley seed.

A Material Difference.

MUSHROOMS are delightfully palatable and healthful, yet some species of Toadstools so closely resemble the toothsome Mushroom as to make it dangerous to experiment with uncertainties. And so it is with Castoria and its imitations. Keep the Castoria that bears the signature of Chas. H. Fletcher ever in your mind's eye as the Mushroom. And be as particular to remember the counterfeits, substitutes and "just as good" kind as the Toadstools. There may be a resemblance in the package, but the results obtained are so widely different as to make the signature of Chas. H. Fletcher the important feature when buying Castoria.

Why should not our preparation be superior to all other children's remedies? Have not eminent physicians from the Atlantic to the Pacific testified to its perfection? Castoria that bears the signature of Chas. H. Fletcher is the same of chemical art as applied to a child's medicine.

Genuine Castoria always bears the signature of Chas. H. Fletcher.

Amusements.

PROCTOR'S To-day, 25c., 50c. To-night, Res. 75c.
230 St. Continuous Vaudeville. CHAS. T. McALLISTER, 301 E. 21st St. Tel. 2-1100. Billie Continuous Vaudeville.

5th Ave. "Nancy Hanks." Florence Reed, Frank E. Camp and Stock Parlor. Tel. 2-1100. Billie Continuous Vaudeville.

58th St. "Shadows of a Great City." A. Heart to Heart Story of N.Y. Life. Mon., Wed., Thurs. & Sat.

125th St. "Lady Audley's Secret." PAUL McALLISTER, 301 E. 21st St. Tel. 2-1100. Billie Continuous Vaudeville.

WALLACK'S 34th & 35th St. Eves. 8:30. "Bright Lines." Catchy Songs. "Herald." Geo. Ade's Latest Musical Success.

PEGGY FROM PARIS

MURRAY HILL THEATRE. Lex. Av. & 42d St. Eves. 8:15. Mats. Wed. & Sat. HARRIGAN IN UNDER COVER.

MAJESTIC Theatre. Grand Circle. Last 11 Performances. **WIZARD OF OZ**

ACADEMY OF MUSIC. 14th St. & Irving Pl. THE FAMOUS ENGLISH ACTOR Chas. Warner in DRINK.

THE TALK OF THE TOWN. Prices 25c., 50c., 75c., 1.00. Mats. Wed. & Sat. 8:10. **BELASCO THEATRE.** To-night 8 sharp. David Belasco announces for a limited season **BLANCHE BATES** IN OF THE GODS.

WEBER & FIELDS' MUSIC HALL. B'way & 30th. Eves. 8:15. Mats. Wed. & Sat. **WHOOPEE-DEE-DOO.**

CASINO, THE RUNAWAYS

PRINCESS B'way and 29th. Eves. 8:30. To-night, 8:15. **THE TALK OF THE TOWN.** Prices 25c., 50c., 75c., 1.00. Mats. Wed. & Sat. 8:10. **BELASCO THEATRE.** To-night 8 sharp. David Belasco announces for a limited season **BLANCHE BATES** IN OF THE GODS.

WEBER & FIELDS' MUSIC HALL. B'way & 30th. Eves. 8:15. Mats. Wed. & Sat. **WHOOPEE-DEE-DOO.**

WIZARD OF OZ Academy of Music. 14th St. & Irving Pl. THE FAMOUS ENGLISH ACTOR Chas. Warner in DRINK.

THE TALK OF THE TOWN. Prices 25c., 50c., 75c., 1.00. Mats. Wed. & Sat. 8:10. **BELASCO THEATRE.** To-night 8 sharp. David Belasco announces for a limited season **BLANCHE BATES** IN OF THE GODS.

WEBER & FIELDS' MUSIC HALL. B'way & 30th. Eves. 8:15. Mats. Wed. & Sat. **WHOOPEE-DEE-DOO.**

Dr. Lyon's

PERFECT

Tooth Powder

Used by people of refinement for over a quarter of a century

PREPARED BY

J. H. Lyon, D.D.S.

Amusements.

PASTOR'S 14th St. CONTINUOUS 20 & 30 Cts. JOHNSON, DAVENPORT & LORELLA, HAYES & STUTTS, FORD & DOT WEST, AND LLOYD & WALTON.

NEW YORK Eves. 8:15. Mats. Wed. & Sat. 8:30. 1.00 & 1.50. Klav & Bringer's.

14th St. Theatre. Near 6th Ave. 9:30 EVERY EVENING. To-night, PIENING vs. OLSEN.

LUNA PARK CLOSING SUNDAY NIGHT. WRESTLING CARNIVAL. 9:30 EVERY EVENING. To-night, PIENING vs. OLSEN.

METROPOLIS Eves. 8:15. Mats. Wed. & Sat. 8:30. 1.00 & 1.50. The Heart of Maryland. Next Week--WEDDED AND PARTED.

MINER'S 8th Ave. Theatre. 9:30 EVERY EVENING. ROSE STEDELL'S LONDON BELLES.

HERALD SQUARE THEATRE. Broadway Eves. 8:15. Mats. Wed. & Sat. 8:30. JOHN DREW. CAPTAIN DIEPPE.

CRITERION THEATRE. B'way & 44th St. Eves. 8:15. Mats. Wed. & Sat. 8:30. CHARLES HAWLEY. THE AN FROM BLANKLEY'S.

GARDEN THEATRE. 27th St. & Mad. Ave. Eves. 8:15. Mats. Wed. & Sat. 8:30. Stephen Phillips & LORELLA.

GARRICK THEATRE. 35th St. & B'way. LAST 2 NIGHTS, 8:30. LAST SAT. MAT. JOHN C. RICE. VIVIAN'S PAPS.

SAVOY THEATRE. 34th St. & B'way. Eves. 8:15. Mats. Wed. & Sat. 8:30. LAST TWO WEEKS. MRS. LANGTRY IN THE DIVORCE.

DALY'S 3 Little Maids. At 8 sharp. Mat. Saturday, 2. Wed. Mat. Next Week.

VICTORIA Theatre. 42d St. B'way & 7th Ave. Eves. 8:15. Mats. Wed. & Sat. 8:30. BLANCHARD in 1. Wed. Mat. Next Week. THE JERSEY LILY. Prices, 50c. to 1.50.

BROADWAY THEATRE. B'way and 42d St. Eves. 8:15. Mats. Wed. & Sat. 8:30. A PRINCESS OF KENSINGTON. Tel. 2-1100. Billie Continuous Vaudeville.

Harlem Op. Ho. By 8:30. Mats. Wed. & Sat. 8:30. Dicky Felling the Music-Over a Welsh Rhapsody. Tel. 2-1100. Billie Continuous Vaudeville.

West End Mat. Clyde Fitch's "The Judge." Eves. 8:15. Mats. Wed. & Sat. 8:30. The Judge.

Brooklyn Amusements.

MONTAUK. Mat. Wed. & Sat. 8:30. GRACE GEORGE IN PRETTY PEGGY.